



THE KPFA FOLIO

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OCTOBER 7 - OCTOBER 20, 1963

of non-commercial programming described herein. Subscriptions are regularly \$12 per year, with introductory subscriptions at \$3 for a three-month period available to newcomers. Contributing subscriptions are also available at \$25, \$50 and \$100, and lifetime subscriptions at \$1,000. Students may subscribe for six months at a special rate of \$5.

In certain parts of the East Bay, listeners may prefer hearing the same programs on KPFB, at 89.3 mc.

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A date in bold-face capitals after a program listing means that the program will be heard again on the date shown. A date in light face after a listing means that the program is a rebroadcast of one originally heard on the date shown. In musical listings, the parentheses show performers, record label, and the approximate time in minutes of each selection.

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FM/94.1 mc

KPFA 2207 SHATTUCK AVE.
BERKELEY 4
THORNWALL 8-6767

the cover was taken by Grover Sales, Jr., at the De Young Museum

— TWO COMING EVENTS —

CONCERT — WED., OCT. 30

PERFORMER'S CHOICE 4

LOREN RUSH premier performance
Composition for two pianos, bells, gongs,
and cymbals

W. F. BACH Sonata for two pianos in F
major

BARTOK Sonata for two pianos and per-
cussion

Pianists Joan Goodwin and Dwight Pelt-
zer

Percussionists Roland Kohloff and Peggy
Cunningham Lucchesi

at KPFA's San Francisco Studio
321 Divisadero, 8:30 p.m.

Tickets \$2. Write or call KPFA

OPERA — SUN., NOV. 10

THE MEDIUM

and

LA SERVA PADRONA

with the

OPERA STAGE

of

SAN FRANCISCO

at the

ON BROADWAY

Directed by Arthur Conrad and George
Felker III, with music direction by Evelyn
Olivier

Presented as a benefit for the care and
feeding of KPFA.

Tickets available soon. Mark your calen-
dar now: Sunday, November 10 at two
in the afternoon.

7:00 ORCHESTRAL CONCERT

WALTON Symphony No. 2
(Cleveland Orchestra—Szell) (Epic 3812)
(28)

LALANDE Symphonies pour les Soupers du
Roy—II
(L'Oiseau-Lyre ens—Froment) (OL 50152)
(24)

SEARLE Symphony No. 1
(London Phil—Boult) (London 9265) (27)

MOZART Symphony No. 41, K. 551
(Concertgebouw — Jochum) (Philips
500004) (35)

9:00 COMMENTARY Robert Tideman (Oct.
6)

9:15 EDUCATION AND THE UNIVERSITY—I
Profs. Christian Bay and David Rynin ana-
lyze the "present failure" and desirable
goals of universities. (Sept. 24)

10:15 MOZART DIVERTIMENTO—I Scattered
about this Folio are a number of diverti-
menti, serenades, etc., by Mozart. The series
begins with the Divertimento in D major,
K. 251. Colin Davis conducts the English
Chamber Orchestra. (OL 50198)

11:00 WHAT TO FEED THE BABY—I The La
Leche League Beginning a three-part series,
Mike Tigar talks with Mrs. Ralph Calvin of
the Pasadena League. (KPFA)

11:30 FOR AND ABOUT CHILDREN (Sep. 23)
DEBUSSY Children's Corner (17)
BARTOK For Children II, 1-5 (7)
BRITTEN A Simple Symphony (17)
BARTOK For Children II, 6-13 (7)
RAVEL Ma Mere L'Oye (24)
BARTOK For Children II, 14-25 (7)

1:00 THE SHAPE OF MUSIC—VII Composer
Robert Erickson continues his series with the
final program on harmony. (Archives)

1:20 AFRICA IS NOT A PAWN Mike Tigar
interviews Colin Legum of London's The
Observer. (KPFA) (Sept. 16)

2:30 MUSIC OF THE ITALIAN MASTERS
Frank de Bellis (Oct. 6)

4:00 CHILDREN'S BOOK SAMPLER Elyn
Beaty

4:15 PROGRAMS FOR YOUNG PEOPLE
Poems and Rhymes: Selected and read by
Mrs. Alice Benioff

The Wicked Enchantment—I: "Flight," the
first of 12 readings by Mary Alan Hokan-
son of the story by Margot Benary-Isbert
A Signpost to those with Half-Open Eyes:
Written by Janet Nickelsburg and read
by Arlene Sagan

5:30 MOZART PIANO WORKS—I
Beginning a series presenting the complete
solo piano works of Mozart, as recorded for
L'Oiseau Lyre by Artur Balsam.
Sonata, C major, K. 279 (11)
Variations, Bb major, K. 500 (10)
Sonata, F major, K. 280 (11)
Rondo, A minor, K. 511 (10)
Sonata, Bb major, K. 281 (13)

6:30 KPFA NEWS

7:00 COMMENTARY Fr. Eugene J. Boyle
(OCT. 8)

7:15 POP ART AND THE AVANT-GARDE
PREDICAMENT Pop artists, says Harry
Krell, are "organization men" whose "prod-
uct" is popular because it's easy, promises
a "fast buck" and is sold by merchandisers
who have converted the art museum to a
supermarket.

8:00 HISPANIC-AMERICAN REPORT Ronald
Hilton of the Hispanic-American and Luzo-
Brazilian Institute at Stanford.

8:30 FOLK MUSIC WITH ROLF CAHN (OCT.
12)

9:15 SOVIET PRESS AND PERIODICALS
William Mandel (OCT. 8)

9:30 PIANO MUSIC BY VILLA-LOBOS Per-
formed by Sonia Maria Strutt. (BFA)

10:00 THE BIG HELLO—I Ruby, Harry and the
Plan. Morris Renek begins an 18-part
reading of his own novel (Dial Press), a
comic tour-de-force on middle class New
York. Look for the programs Monday
through Friday evenings at about this time.
(WBAI)

10:50 "A FAUST SYMPHONY in Three Char-
acter Studies after Goethe," by Franz Liszt.
Sir Thomas Beecham conducts. (Capitol
GBR 7197)

TUESDAY, October 8

7:00 CHAMBER CONCERT

BEETHOVEN String Quintet, C major, Op.
29

(Barylli ens) (West 18409) (30)

MOZART String Quartet, D major, K. 575
(Barchet Quartet) (Vox VBX 14) (22)

SCHUBERT "Trout" Quintet, A major
(Budapest ens) (Col 5873) (37)

SCHOENBERG String Quartet No. 3, Op. 30
(Pro Arte Quartet) (Dial 4) (30)

9:00 COMMENTARY Fr. Eugene J. Boyle
(Oct. 7)

9:15 ROMSHINSKY'S HAT Poet Aaron
Kramer reads from his book. (Sept. 30)

9:45 MUSIC BY BRITTEN The "Cantata Aca-
demica" (1960) and several choral works,
conducted by George Malcolm. (L'Oiseau-
Lyre 50206)

10:15 SOVIET PRESS AND PERIODICALS
William Mandel (Oct. 7)

10:30 MY WORD! (BBC) (Oct. 4)

11:00 THREE ROADS TO URBAN RENEWAL
Elinor Richey elaborates on her recent
Harper's article about a Chicago neighbor-
hood.

11:30 ENGLISH COMPOSERS (Sept. 25)

GIBBONS The Cries of London (8)

VAUGHAN WILLIAMS A Pastoral Sym-
phony (36)

BRITTEN Spring Symphony (43)

1:00 ELMO ROPER: What Can the Individual
American Do About Democracy? A talk

- from an adult education series in Santa Barbara. (Sept. 16)
- 2:00 A STUDY IN VANDALISM** Mitchell Harding, Norman Belkin, and Beethoven ("Ruins of Athens") join to Tell All About The Athens Hilton. Produced from Vincent Skully's article in the July 1963 Architectural Forum. (KPFK) (OCT. 19)
- 2:15 SILENT SNOW, SECRET SNOW** Judy Brundin reads the Conrad Aiken story. (Sep. 7)
- 3:15 NETHERLANDS OPERA—III** "Martin Korda, D.P.," by Henk Badings, in an abridged performance with English narration. (Radio Nederland)
- 4:15 PROGRAMS FOR YOUNG PEOPLE**
Your Time: a program for Very Young listeners from the BBC
The Wicked Enchantment—II: "Aunt Gunda"
Jack and the Robbers: A "Jack" tale from the Southern Appalachians, told by Richard Chase (FTA-1, Folk-Legacy Records)
- 5:30 MUSIC OF THE 17th CENTURY—I**
A series taken from recordings by L'Oiseau Lyre
PURCELL Harpsichord Suites No. 1 & 2 (Nef) (OL 50011) (13)
BUXTEHUDE "Motet, "Herr, nun Laesst du deinen Deiner" (7)
PURCELL Morning Hymn (3)
(Pears, ens—Malcolm) (SOL 60031)
FROBERGER Selected Clavichord Works, Pt. 1
(Dart) (OL 50207) (11)
DOWLAND Lachrimae, pt. 1
(Philomusica—Dart) (OL 50163) (16)
JACQUET Suite No. 2
(Dart) (OL 50183) (9)
- 6:30 KPFA NEWS**
- 7:00 COMMENTARY** Marshall Windmiller (OCT. 9)
- 7:15 EARLY ENGLISH KEYBOARD MUSIC** from the 14th to the 18th centuries, performed on organ, clavichord, and harpsichord by Thurston Dart.
- 8:00 CUBA, PASSPORTS, AND STUDENTS** Luria Castell, Robert Kaffke, Eric Johnson, and Richard Thorne—who went to Cuba this summer in defiance of the State Department—talk with Elsa Knight Thompson.
- 9:15 MOZART DIVERTIMENTI—II** The magnificent Divertimento for string trio in E \flat , K. 563, performed by the Bel Arte trio. (Decca 9659)
- 10:00 THE BIG HELLO—II** Ravenna plots to keep a discontented husband. (WBAL)
- 10:30 JAZZ ARCHIVES** Philip F. Elwood with the first of two programs on Art Tatum. (OCT. 9)
- 11:00 THE "FLOUNDERS" OF OUR CONSTITUTION** Burt White listens to Ben Leger, a KPFA subscriber with strong views on American history.
- 7:00 ORCHESTRAL-VOCAL CONCERT**
HAYDN Symphony No. 52 in C minor (Haydn orch—Newstone) (OL 50172) (25)
BERLIOZ Benvenuto Cellini Overture (NY Phil—Bernstein) (Col 5623) (11)
BEETHOVEN Symphony No. 9, D minor, Op. 125 (Schwarzkopf, Hongen, Hopf, Edelmann, Bayreuth chorus & orch—Furtwaengler) (COLH 7879) (76)
- 9:00 COMMENTARY** Marshall Windmiller (OCT. 8)
- 9:15 EDUCATION AND THE UNIVERSITY—II** Prof. Nevitt Sanford discusses ways to change the university. (OCT. 1)
- 10:15 MOZART DIVERTIMENTI—III** The Serenade No. 10 in B \flat , K. 361, performed by the Eastman Wind Ensemble conducted by Frederick Fenell. (Mercury 50176)
- 10:55 WHAT TO FEED THE BABY—II: Mother's Milk** Mrs. Ralph Calvin, Dr. William McPherson, and Dr. Carl Ericson talk about breastfeeding from the mother's standpoint. (KPFK)
- 11:30 AN OSIAN ELLIS RECITAL** Mr. Ellis sings Welsh and English songs and accompanies himself on the harp. (OL 50220)
- 12:15 WEDNESDAY NOON CONCERT**
KPFA's live broadcast from Hertz Hall on the UC-Berkeley campus of organist Robert Walker playing works by Bach and Alain.
- 1:00 THE SHAPE OF MUSIC—VIII and IX** Robert Erickson concludes his series with a discussion of the fugue. (Archives)
- 2:00 THE BELL AND THE LIGHT** Aaron Kramer reads from his own work. (OCT. 2)
- 2:30 JAZZ ARCHIVES** (OCT. 8)
- 3:00 I CRY LOVE, LOVE** A memorial broadcast of poetry by Theodore Roethke and some recollections of him by his friends. (Sept. 23)
- 4:15 PROGRAMS FOR YOUNG PEOPLE**
Tell-me-again Tale: Stella Toogood
High Eden: A Welsh folk tale by Gwyn Jones, read by Diana Leigh-Williams
The Wicked Enchantment—III: "Perdu"
- 5:30 MOZART PIANO WORKS—II** Artur Balsam
Sonata, E \flat major, K. 282 (11)
Fantasia, D minor, K. 297 (6)
Sonata, G major, K. 283 (11)
Adagio, B minor, K. 540 (7)
Sonata, D major, K. 254 (20)
- 6:30 KPFA NEWS**
- 7:00 COMMENTARY** Hal Draper (OCT. 10)
- 7:15 PREVIEW** Claire Isaacs introduces coming events in the Bay Area. (OCT. 10)
- 7:30 MUSIC BY SCHOENBERG** The Serenade, Op. 24 for septet and bass voice, performed by the Melos Ensemble and John Carol Case, conducted by Bruno Maderna. (L'Oiseau Lyre 250). Shorter Schoenberg works will also be heard.
- 8:15 THE SEARCH FOR AUTHENTICITY** Dr.

Adrian Van Kaam of Duquesne University speaks at a public meeting sponsored by Sonoma State College in early August and then the audience and a panel exchange questions and opinions.

10:00 GOLDEN VOICES Anthony Boucher completes his series on the contralto Conchita Supervia (?1895-1936) with music from her native Spain. (OCT. 11)

10:30 THE BIG HELLO—III Mr. Rudolph, photographer extraordinaire, sets up a tryst with a legal-eagle eye for the proceedings. (WBAI)

11:00 OPERA REVIEW Continuing our reviews of the San Francisco Opera season.

11:30 U. C. NOON CONCERT, rebroadcast from earlier today.

THURSDAY, October 10

7:00 CHAMBER CONCERT

BERG Lyric Suite

(Ramor Quartet) (Vox 530) (30)

SCHUBERT String Quartet No. 15, G major, D. 887

(Juilliard Quartet) (Epic 3860) (44)

CARTER String Quartet No. 1

(Walden Quartet) (Col 5104) (40)

9:00 COMMENTARY Hal Draper (Oct. 9)

9:15 FROM THE CENTER: Civil Rights in Israel Viscount Edwin Samuel, of the Hebrew University in Israel, comments on the contradictions in one of the freest, most democratic societies in the world. His remarks were recorded at the Center for the Study of Democratic Institutions.

10:15 SONGS OF YOUTH by Gustav Mahler, in a recording by Anny Felbermayer, soprano, Alfred Poell, baritone, and Viktor Graef, piano. (Vanguard 424)

11:00 WHAT TO FEED THE BABY—III: Babies are Little People Mrs. Ralph Calvin, Dr. Carl Ericson, and Dr. William McPherson talk about pediatricians as preventive psychologists. (KPFF)

11:30 MUSIC OF THE BACH FAMILY (Sept. 26)

J. B. BACH Overture in D (18)

J. C. BACH Es erhub sich (10)

J. C. BACH Organ Concerto in F, Op. 7, No. 2 (12)

C. P. E. BACH Sonata in A (14)

J. C. BACH Vauxhall Songs (13)

C. P. E. BACH Concerto in E \flat for harpsichord and piano (18)

1:00 RIMA, HAREM DANCER AND STUDENT Will Ogdan talks with Laurie Williams. (Oct. 5)

1:45 MODERN ENGLISH ABUSAGE Dwight Macdonald discusses language vs. linguistics. (Sept. 21)

3:15 THE HAREM DANCE AND ITS MUSIC Explanation and examples by Laurie Williams. (Oct. 5)

4:15 PROGRAMS FOR YOUNG PEOPLE

Time for Rhyme: Rachel Weller with some poems about colors

The Wicked Enchantment—IV: "Troubles, troubles, troubles!"

One String Fiddle: Performed by the Children's Playhouse, directed by Joy Cole

5:15 PREVIEW Claire Isaacs (October 9)

5:30 MUSIC OF THE 17th CENTURY—II

PURCELL Harpsichord Suites No. 3 and 4 (Nef) (OL 50011) (13)

SCHUETZ Venite ad me

(Pears, ens—Malcolm) (OL 50200) (9)

FROBERGER Selected Clavichord Works, pt. 2

(Dart) (OL 50207) (9)

DOWLAND Lachrimae, pt. 2

(Philomusica—Dart) (OL 50163) (16)

CLERAMBAULT Suite no. 2

(Dart) (OL 50183) (12)

6:30 KPFA NEWS

7:00 COMMENTARY Sidney Roger (OCT. 11)

7:15 SPECIAL REPORT Produced by KPFA News (OCT. 11)

7:30 MUSIC BY STRAVINSKY Eudice Shapiro and Brooks Smith perform the "Duo Concertante" and the "Divertimento" for piano and violin. "Ragtime for Eleven Instruments" is conducted by the composer. (Ava 15; Columbia 5772)

8:15 FROM THE CENTER: On Peace, Law, and Fifty-Mile Hikes Robert Hutchins, chairman of the Center for the Study of Democratic Institutions, puts in a lively hour answering questions from the audience at an Adult Education session sponsored by the Center.

9:15 THEATER REVIEW R. G. Davis

9:30 JEWISH FOLKLORE "A Divorce," by Sholem Asch, read by Dr. Hyman Lewbin in Yiddish and by Lila Hassid in her own English translation.

10:00 THE BIG HELLO—IV Introducing Harry's "coughing mistress," who worships Ruby for his goal in life. (WBAI)

10:30 THE MODERN JAZZ SCENE Philip F. Elwood with the first of two programs on pianist Mal Waldron. (OCT. 11)

11:00 BOOKS Kenneth Rexroth (Oct. 6)

11:30 SING ME A SONG WITH SOCIAL SIGNIFICANCE John Ohliger's own.

FRIDAY, October 11

7:00 ORCHESTRAL CONCERT

TCHAIKOVSKY Symphony No. 5 in E minor, Op. 64

(Concertgebouw—Sawallisch) (Philips 500-020) (43)

SCHUBERT Symphony No. 8, B minor

(Cleveland orch—Szell) (Epic 3642) (27)

SIBELIUS Symphony No. 1, E minor, Op. 39

(Philadelphia orch—Ormandy) (Col 5795) (40)

9:00 COMMENTARY Sidney Roger (Oct. 10)

- 9:15 "PATRIOTS OF DEMOCRACY" Trevor Thomas questions Roy H. Weber. (Oct. 5)
- 10:00 MAN ON EARTH Ecologist S. P. R. Charter (Oct. 6)
- 10:30 LA TENTATION DE SAINT-ANTOINE A setting of some medieval French poems by the German composer Werner Egk, sung by Bernard Lefort with a string quartet conducted by Louis de Froment. (OL 50134)
- 11:00 CONTEMPORARY TECHNIQUES A panel discussion under the auspices of the Solomon Ostro Foundation. (Sept. 12)
- 11:15 SPECIAL REPORT (Oct. 10)
- 11:30 CHAMBER MUSIC BY BRAHMS (Sept. 27)
Fantasias, Op. 116 (21)
Vierernste Gesange, Op. 121 (19)
Piano Quartet No. 1 in G, Op. 25 (40)
- 1:00 ONE-FIFTH OF THE ESTABLISHMENT Jeremy Geidt, a member of "The Establishment," talks with Jack Aranson about old times at the Old Vic, techniques of comedy, and theater in London and New York.
- 2:00 MODERN JAZZ SCENE Philip F. Elwood (Oct. 10)
- 2:30 MOZART DIVERTIMENTI—IV Divertimento for 2 clarinets and bassoon No. 3, K. 439b
(Ens—Michaels) (ARC 3121)
- 3:00 TRANSLATIONS FROM THE GERMAN Poet Aaron Kramer reads his translations from Goethe, Schiller and Heine. (Oct. 4)
- 3:45 GOLDEN VOICES Anthony Boucher (Oct. 9)
- 4:15 PROGRAMS FOR YOUNG PEOPLE
The World is Round: Jack Taylor reads Gertrude Stein (published by William Scott)
The Wicked Enchantment—V: "Anemone's Dream"
The Airplane: Written, narrated and produced by Barrett Clark (Wonderland RLP-3401)
- 5:30 MOZART PIANO WORKS—III Artur Balsam
Sonata, C major, K. 309 (17)
Sonata, A minor, K. 310 (17)
Fantasy & Fugue, C major, K. 394 (9)
Sonata, D major, K. 311 (15)
- 6:30 KPFA NEWS
- 7:00 COMMENTARY Caspar W. Weinberger (Oct. 12)
- 7:15 REPORT TO THE SUBSCRIBER Trevor Thomas (Oct. 13)
- 7:30 MY WORD! (BBC) (Oct. 15)
- 8:00 DIETER ZECHLIN—I The first of three concerts from the East German Radio featuring the young pianist in solo, orchestral, and chamber performance.
BEETHOVEN Sonata, Op. 31, No. 3, Eb major (22)
SCHUMANN Davidsbündler Tänze, Op. 6 (34)
- 9:00 "THE PARIAH" Strindberg's play, adapted for radio and produced by the BBC. (Oct. 15)

- 9:30 THE ELEVENTH HOUR New programs, broadcast in advance of regular scheduling
- 10:30 THE BIG HELLO—V Enter a glamorous, vivacious model whose immortal longings start a wild trysting scene. (WBAI)
- 11:00 MOZART DIVERTIMENTI—V Serenade No. 9 in D major, K. 320, "Post-horn"
(Concertgebouw—van Beinum) (Epic LC 3354)
- 11:30 THE MIDNIGHT SPECIAL The Studio B immortals

SATURDAY, October 12

- 8:00 CHORAL CONCERT
OCKEGHEM Three Motets
(Blanchard ens) (Music Guild 7) (18)
MARTIRANO O, o, o, o, that Shakespheerian Rag
(Princeton ens—Hilbish) (BRI 164) (27)
MACHAUT Messe Notre-Dame
(Deller ens) (BG 622) (26)
MILHAUD Les Choephores
(Ens, chorus, NY Phil—Bernstein) (Col 5796) (45)
- 10:00 COMMENTARY Caspar W. Weinberger (Oct. 11)
- 10:15 BIRTH OF A PRODUCTION Margaret Webster talks to the cast of her production of "Anthony and Cleopatra" at UC-Berkeley. (Oct. 15)
- 10:45 THE PHYSICIAN'S RESPONSIBILITY TO THE COMMUNITY A series of five programs, all to be broadcast today, produced from the sixth annual "Clinic Day" medical meeting in late March sponsored by the Palo Alto Medical Clinic and the Palo Alto Medical Research Foundation.
I—The Physician's Responsibility Viewed by the Practicing Physician: Dr. Russel V. Lee, co-founder of the Clinic and president of the Foundation
II—Viewed by Organized Labor: Nelson Cruikshank, head of social security for the AFL-CIO
- 12:00 MOZART DIVERTIMENTI—VI Serenade for Winds No. 11, Eb, K. 375
(Everest ens—Jenkins) (Everest 6042)
- 12:30 THE PHYSICIAN'S RESPONSIBILITY TO THE COMMUNITY
III—Viewed by Organized Medicine: Dr. Edward R. Annis, president of the American Medical Association
IV—Viewed by the Political Scientist: Prof. Herman Somers, professor of public affairs at Stanford University
- 2:00 FOLK MUSIC WITH ROLF CAHN (Oct. 7)
- 2:45 THE PHYSICIAN'S RESPONSIBILITY TO THE COMMUNITY
V—Debate Symposium: Drs. Lee and Annis, Mr. Cruikshank, and Professor Somers, moderated by Dr. Richard S. Wilbur of the Clinic.
- 4:15 MOZART DIVERTIMENTI—VII

5:00 ECHO DE PARIS A study of Oscar Wilde by Laurence Housman, with Max Adrian playing Wilde. (BBC) (See 8 p.m. this evening)

5:45 THE LOWEST COMMON DENOMINATOR A program produced by Dale Minor about attempts by the white community of Birmingham, Ala., to gain support for the bi-racial agreement. (WBAI) (Sept. 12)

6:30 KPFA NEWS

6:45 THIS WEEK AT THE U. N. (BFA)

7:00 COMMENTARY David Selvin

7:15 MR. BACH AT VAUXHALL GARDENS Recordings of music by J. C. Bach, the "English Bach," featuring Jennifer Vyvyan, Elsie Morison, and the Boyd Neel Orchestra under Thurston Dart. (OL 50132)

8:00 THE IMPORTANCE OF BEING EARNEST Oscar Wilde's last and best play, performed by a cast headed by John Gielgud, Edith Evans, and Pamela Brown. (Angel 3504B)

10:00 PETE SEEGER AT THE ASH GROVE The dean of American folksingers plunks a little on the banjo and opines for the Los Angeles press corps. (KPFK) (OCT. 16)

10:30 DICK GREGORY, in a conversation with Herbert Feinstein.

11:00 BRAHMS' FIRST REVISITED In the score of his C minor symphony, Brahms asks that the exposition of the first movement be repeated. It has never been recorded this way, but KPFK's William Malloch has prepared, via tape-doctoring, a performance which observes the repeat. The conductor and orchestra are anonymous. (KPFK)

SUNDAY, October 13

8:00 MUSIC BY MONTEVERDI

Missa Quattro Voci (1640)
(Carmelite Priory choir—Malcolm) (OL 263) (24)

Vespers (1610)
(Soloists, London singers, L'Oiseau-Lyre ens—Lewis) (OL 50021-2) (90)

10:00 BOOKS Kenneth Rexroth (OCT. 17)

10:30 REPORT TO THE SUBSCRIBER Trevor Thomas (Oct. 11)

10:45 BUY LESS—AND ENJOY! Prof. Walter A. Weisskopf, an economist from Roosevelt University, expounds to staff members of the Center for the Study of Democratic Institutions on the virtues of a reverse Madison Avenue psychology: buy less, enjoy more.

11:45 FROM "LIE DOWN IN DARKNESS," author William Styron reads a passage. (Calliope CAL 12) (WBAI) (OCT. 19)

12:00 JAZZ REVIEW Philip F. Elwood.

1:30 MEMOIRS OF FANNY HILL Morris Renek reviews this infamous Eighteenth Century novel by John Clelland, recently republished by Putnam.

1:45 MEET THE CONDUCTOR Conductor Richard Dunn talks with Will Ogdon about his "Concert Theater" series. The program will include recordings conducted by Mr. Dunn. (OCT. 17)

2:45 TILICH ON RELIGION AND POLITICS Dr. Paul Tillich delivers the fourth and last of his 1963 Regents' lectures at UC-Santa Barbara in February.

4:00 DIETER ZECHLIN—II A second concert by the German pianist.

BEETHOVEN Piano Concerto No. 1, C major, Op. 15

(With Berlin Radio symphony — Kon-witschny) (36)

GUENTHER KOCHAN Concerto for Piano and Orchestra

(With Leipzig Radio sym—Herbert Kegel) (18)

5:00 "THE BETRAYERS" Jonathan Root, San Francisco Chronicle reporter and author of a new book about the Rosenberg case (Coward-McCann), talks with Elsa Knight Thompson and Burton White.

6:00 DIETER ZECHLIN—III Mr. Zechlin is joined by violinist Egon Morbitzer in a performance of Beethoven's sonata in G major, Op. 78.

6:30 KPFA NEWS

6:45 REVIEW OF THE BRITISH WEEKLIES (BFA)

7:00 COMMENTARY Ben Seaver (OCT. 14)

7:15 MAN'S IDENTITY IN A MASS SOCIETY Dr. Bruno Bettelheim, speaking at the University of Chicago in July. (Tape courtesy of WFMF)

8:15 OPERA REVIEW Another in our series reviewing the current San Francisco Opera season.

9:00 THE LISTENING POST Reserved for longer recorded compositions recently received.

MONDAY, October 14

7:00 ORCHESTRAL CONCERT

HINDEMITH Nobilissima Visione
(Philadelphia Orch—Ormandy) (Col 4177) (23)

ROSSINI Semiramide Overture
(NY Phil—Bernstein) (Col 5623) (12)

STRAVINSKY Agon
(LA Festival sym—Stravinsky) (Col 5215) (24)

WEBER Oberon Overture
(NY Phil—Bernstein) (Col 5623) (10)

JANACEK Taras Bulba
(Czech Phil—Ancerl) (Parliament 166) (23)

- MENDELSSOHN *Ruy Blas Overture*
(NY Phil—Bernstein) (Col 5623) (7)
- VARESE *Arcana*
(Columbia sym—Craft) (Col 5762) (16)
- 9:00 COMMENTARY Ben Seaver (Oct. 13)
- 9:15 THE WAY OF THE MASTERS A short story by Theodore Roszak, read by the author. (Sept. 29)
- 10:00 THE MENGELBERG ERA—I KPFA's Music Director William Malloch introduces the first in the series featuring recordings of all the Beethoven symphonies, made during the famous conductor's last season with the Concertgebouw Orchestra. Today, the first and second symphonies.
- 11:00 ASK AT THE UNICORN Norman Thomas reads from his recent novel. (Sept. 24)
- 11:30 THEATER MUSIC BY KURT WEILL (Sept. 28)
Johnny Johnson (52)
Seven Deadly Sins (37)
- 1:00 THE CRITICAL FALLACY In the first of six programs to be broadcast this week which were recorded by Al Gene Besser at the 1962 annual conference of the American Society for Aesthetics, Dr. John T. Goldthwait of UC-Davis inquiries whether criticism is possible and if so, its appropriate boundaries.
- 1:25 LABOR, AUTOMATION AND RACE A. Philip Randolph is interviewed by Mort Perry and Paul Schaffer. (WBAI) (Sept. 28)
- 1:45 MOZART DIVERTIMENTI—VII
Divertimento for Strings, Bb, K. 137
(Munich Pro Arte—Redel) (OL 50072) (15)
Cassation No. 1, G, K. 63
(Salzburg Mozarteum — Paumgartner) (Odeon 91106) (25)
- 2:30 MURDER IN THE CATHEDRAL T. S. Eliot's drama, featuring Robert Donat. (Angel 3505B) (Aug. 28)
- 4:00 CHILDREN'S BOOK SAMPLER Ellyn Beatty
- 4:15 PROGRAMS FOR YOUNG PEOPLE
Stories for young people: Toby Halpern reads "Tim and the Tool Chest," by Gerald Beim
The Wicked Enchantment—VI: "Marionettes"
Poems and Rhymes: Selected, introduced and read by Alice Benioff
Signpost to a Whiskered Friend: Arlene Sagan reads Janet Nickelsburg
- 5:30 MOZART PIANO WORKS—IV Artur Balsam
Variations, A major, K. 460 (12)
Sonata, C major, K. 330 (16½)
Variations, G major, K. 24 (5½)
Sonata, A major, K. 331 (16)
Variations, D major, K. 25 (7)
- 6:30 KPFA NEWS
- 7:00 COMMENTARY Hallock Hoffman (OCT. 15)
- 7:15 RAVEL'S DUO Stanley Plummer, violin, and Howard Colf, cello, in a recording made

especially for Pacifica of this exciting but rarely-heard work. (KPFA)

- 7:45 THE ROOM A one-act play by Harold Pinter, produced and directed off-Broadway in the winter of 1962 by John Chace. (WBAI)
- 8:30 FOLK MUSIC WITH ROLF CAHN (OCT. 19)
- 9:15 SOVIET PRESS AND PERIODICALS William Mandel (OCT. 15)
- 9:30 MOZART DIVERTIMENTI—VIII Fudging a little with the title of the series, two works by Wolfgang's father, Leopold Mozart: the "Musical Sleigh-ride" and the "Cassation for strings and toy instruments," performed by the Berlin Orchestra under Carl Gorvin. (ARC 10484)
- 10:15 THE BIG HELLO—VI Uncle Malted, the Great Man of Enterprise, teaches Eli the value of his Shakespearian tag: "Beware the bolonus." (WBAI)
- 11:00 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller (WBAI)

TUESDAY, October 15

- 7:00 CHORAL-ORGAN CONCERT
ISAAC Music for the Court of Lorenzo the Magnificent
(NY Pro Musica—Greenberg) (Decca 9413) (12)
- HINDEMITH *Organ Sonata No. 1*
(Biggs) (Col 5634) (15)
- GESUALDO *Selected works*
(Ens—Craft) (Col 5341) (29)
- HINDEMITH *Organ Sonata No. 2* (10)
- JOSQUIN *Three Motets*
(Vienna Chamber choir—Gillesberger) (BG 620) (18)
- HINDEMITH *Organ Sonata No. 3* (9)
- VICTORIA *Four Motets*
(Chevilly Ens—Deiss) (Music Guild 41) (21)
- 9:00 COMMENTARY Hallock Hoffman (Oct. 14)
- 9:15 "THE AMERICAN WAY OF DEATH"
Trevor Thomas talks with the author, Jessica Mitford. (Oct. 3)
- 10:00 CONTRACEPTION THROUGH THE AGES
Dr. Alan Freeman, a Los Angeles psychiatrist, discusses a study entitled "A Medical History of Contraception" by Dr. Norman Himes which has recently been reprinted by Gamut Press. (KPFA)
- 10:15 SOVIET PRESS AND PERIODICALS William Mandel (Oct. 14)
- 10:30 MY WORD (BBC) (Oct. 11)
- 11:00 THE PARIAS Strindberg's play (BBC) (Oct. 11)
- 11:30 MUSIC BY BARTOK (Sept. 30)
MUSIC for Strings, Percussion, and Celesta (30)
The Wooden Prince (53)
- 1:00 A MATTER OF TASTE Dr. Desmond J. Fitzgerald, professor of philosophy at the University of San Francisco, argues that taste is a cognitive experience and can be taught.

1:15 U. S. POLICY AND CUBA A debate between Roger Kent and Christian Bay, moderated by Robert Schutz. (Sept. 21)

2:30 THE NOVELIST AS MEDDLER Novelist George Elliott speaks at UC-Berkeley.

3:15 NETHERLANDS OPERA—IV "Philomela" by Hendrik Andriessen, in an abridged version, with narration, presented by the Netherlands Opera. (Radio Nederland)

4:15 PROGRAMS FOR YOUNG PEOPLE

Your Time: From the BBC, mostly for the Under Fives

The Wicked Enchantment—VII: "A Bleak Day"

Jack and the Three Sillies: A "Jack" tale from the Southern Appalachians, told by Richard Chase (Folk-Legacy Records)

5:30 MUSIC OF THE 17th CENTURY—III

PURCELL Harpsichord Suites No. 5 & 6

(Nef) (OL 50011) (10)

COUPERIN Audite Omnes

(Pears, ens—Malcolm) (SOL 60031) (9)

FROBERGER Selected clavichord works, pt. 3

(Dart) (OL 50207) (12)

DOWLAND Lachrimae, pt. 3

(Philomusica—Dart) (OL 50163) (13½)

CLERAMBAULT Suite I

(Dart) (OL 50183) (11)

6:30 KPFA NEWS

7:00 COMMENTARY Roger Kent (OCT. 16)

7:15 BIRTH OF A PRODUCTION Margaret Webster meets with the cast of "Anthony and Cleopatra." (Oct. 12)

7:45 GANJA: Cannabis Sativa, Part I The weed with a history traceable back to the 15th century B.C. — variously known as bhang, kif, hashish, dagga, and marijuana — is discussed by K. L. Stuart of the University of the West Indies. (Courtesy Jamaican Broadcasting Corp.)

8:00 SONGS OF SHAKESPEARE set to music by 18th century composers, from Arne to Haydn. April Cantelo, soprano, is accompanied by the English Chamber Orchestra under Raymond Leppard. (L'Oiseau Lyre 50205)

8:45 COUNTERPOINT Footnotes by Jack Nessel on literary and subliterary matters.

9:00 THE OPEN HOUR Reserved for new programs in the arts, theater, or politics.

10:00 THE BIG HELLO—VII Ruby is driven to confront his poor relations. (WBAL)

10:30 JAZZ ARCHIVES Philip F. Elwood with Part II on Art Tatum. (OCT. 16)

11:00 THE OUTSIDER Another H. P. Lovecraft tale of horror, read by Roddy McDowell.

11:20 SZELL CONDUCTS BEETHOVEN A new recording of the symphony No. 4 in Bb major, Op. 60, by George Szell and the Cleveland Orchestra. (Epic 3864)

WEDNESDAY, October 16

7:00 ORCHESTRAL CONCERT

BACH Suite No. 1, C major, BWV 1066

(Philomusica—Dart) (OL 50158) (28)

WAGNER Orchestral Excerpts from "Parsifal"

(Philadelphia orch—Ormandy) (Col 5080) (51)

HAYDN Symphony No. 103, Eb major

(Vienna Opera orch—Woeldike) (Vanguard 126) (30)

9:00 COMMENTARY Roger Kent (Oct. 15)

9:15 ACADEMIC FREEDOM Dr. Russell Kirk discusses limitations on conservative professors. (KPFF) (Sept. 27)

10:00 THE MENDELBERG ERA — II William Malloch introduces Mendelberg's 1940 recording of the "Eroica" symphony with the Concertgebouw Orchestra.

11:00 SOCIOLOGY OF THEATER Martin Esslin questions Carl M. Weber on German theater. (Sept. 18)

11:30 FRENCH OPERATIC AIRS from Lully to Rameau, performed by Ethel Sussman, soprano, and a recording orchestra conducted by Louis de Froment. (L'Oiseau-Lyre 50117)

12:15 WEDNESDAY NOON CONCERT

KPFA's live broadcast from Hertz Hall on the UC-Berkeley campus of Goodwin Samuel playing Beethoven piano works.

1:00 AN AFRICAN AESTHETIC: THE CHOKWES OF KATANGA Dr. Daniel J. Crowley of UC-Davis suggests that primitive artists have unique and distinct styles, and that critical standards can be applied to their work.

1:25 AUTOMATION IN EDUCATION A program on teaching machines and programmed instruction. (WBAL) (Sept. 28)

2:30 JAZZ ARCHIVES Philip F. Elwood (Oct. 15)

3:00 OLATUNJI AT KPFF A (very) early morning session with the Nigerian jazz musician and doctoral candidate in international law. (KPFF) (Sept. 21)

3:45 PETER SEEGER AT THE ASH GROVE (KPFF) (Oct. 12)

4:15 PROGRAMS FOR YOUNG PEOPLE

Tell-me-again Tale: Stella Toogood

The Wicked Enchantment—VIII: "The Battle of the Easter Eggs," I

5:30 MOZART PIANO WORKS—V Artur Balsam

Sonata, F major, K. 332 (16)

Rondo, B major, K. 485 (4)

Sonata, Bb major, K. 333 (19)

Variations, F major, K. 613 (14)

6:30 KPFA NEWS

7:00 COMMENTARY Herbert Hanley (OCT. 17)

7:15 PREVIEW Claire Isaacs introduces coming events. (OCT. 17)

7:30 MOZART DIVERTIMENTI—IX Thurston Dart conducts the London Philomusica in a

- performance of "Eine Kleine Nachtmusik," K. 525, that restores a "missing" minuet to the serenade. Also heard will be the "Serenata Notturna," K. 239. (L'Oiseau Lyre 50162).
- 8:10 GANJA: Cannabis Sativa, Part II** The second and final program on the well-known weed. (Courtesy Jamaican Broadcasting Corp.)
- 8:25 THE MOTIVES OF IAGO** Dr. John Monteverde of San Diego State College suggests that clues to Iago's motives can be found in the psyche of Dostoevsky's "clever but commonplace man." (KPFK)
- 9:10 OTHELLO** Scenes from the Dublin Gate Theater production, featuring Michael MacLiammoir as the Moor and Hilton Edwards as Iago.
- 10:00 GOLDEN VOICES** Anthony Boucher presents the tenor Carlo Albani (1872-?) in works from operas by Donizetti, Giordano, Puccini, and Verdi. (OCT. 18)
- 10:30 THE BIG HELLO—VIII** Polly is bewildered by the surprising reception she receives from her virtuous parents. (WBAI)
- 11:00 OPERA REVIEW** Another in our series reviewing the current San Francisco Opera season.
- 11:45 U. C. NOON CONCERT** Rebroadcast from today.

THURSDAY, October 17

- 7:00 CHAMBER CONCERT**
 DVORAK Serenade for Strings, E major, Op. 22
 (Israel phil—Kubelik) (Lon 9205) (29)
 MOZART Quintet for piano and winds, E♭ major, K. 252
 (Vienna ens) (Lon 9181) (24)
 TSCHAIKOVSKY Serenade for Strings, Op. 48
 (Philadelphia orch—Ormandy) (Col 5624) (22)
 HINDEMITH Sonata for oboe and piano
 (Gomberg, Mitropolous) (Col 5603) (12)
 STRAUSS Metamorphosen
 (Philharmonia—Klemperer) (Angel 35976) (27)
- 9:00 COMMENTARY** Herbert Hanley (Oct. 16)
- 9:15 THE INDIVIDUAL CITIZEN AND FOREIGN POLICY** Robert J. Manning, Assistant Secretary of State, speaks at an Adult Education session in Santa Barbara sponsored by the Center for the Study of Democratic Institutions.
- 10:15 MOZART DIVERTIMENTI—X**
 Divertimento for Strings, D major, K. 136
 (Munich Pro Arte—Redel) (OL 50072) (13)
 Cassazione—Quartet for winds (no Koechel number; authorship uncertain)
 (French quartet) (OL 50016) (20)
- Divertimento for Strings, F major, K. 138
 (Munich Pro Arte—Redel) (OL 50072) (11)
- 11:00 COLLEGE THEATER: IS IT WORTH IT?**
 R. G. Davis talks with Richard Schechner. (Oct. 1)
- 11:30 CZECH COMPOSERS** (Oct. 3)
 SMETANA Richard III (14)
 MARTINU Concerto (23)
 SMETANA Wallenstein's Camp (25)
 DVORAK Cello Concerto, B minor (37)
- 1:00 PHILOSOPHY AS A FINE ART** The proper business of philosophy is to fashion persuasive descriptions which make grand ideas clear and appealing, says Dr. Ian P. McGreal, professor of philosophy at Sacramento State College.
- 1:30 STORY OF A STRIKE** The genesis of a strike by Local 26, ILWU, against a Burbank company, told through a voice montage by Jane Bennett and David Ossman from interviews by Fred Haines. (KPFK)
- 2:15 MOZART DIVERTIMENTI—XI**
 Serenade No. 12, C minor, for winds, K. 388
 (Everest ens—Jenkins) (Everest 6042)
- 2:45 THEORY OF LITERATURE** Prof. Rene Wellek of Yale University (Oct. 2)
- 3:15 MEET THE CONDUCTOR** Richard Dunn and Will Ogdon. (Oct. 13)
- 4:15 PROGRAMS FOR YOUNG PEOPLE**
 The Wicked Enchantment—IX: "The Battle of the Easter Eggs," continued
 Time for Rhyme: Rachel Weller with some assorted poems
 Alphonse, That Bearded One: Norman Belkin begins a two-part reading
- 5:15 PREVIEW** Claire Isaacs (Oct. 16)
- 5:30 MUSIC OF THE 17th CENTURY—IV**
 PURCELL Harpsichord Suites No. 7 & 8
 (Nef) (OL 50011) (16)
 SCHUETZ Paratum Cor Meum
 (Pears, ens—Malcolm) (SOL 60031) (4)
 FROBERGER Selected Clavichord works, pt. 4
 (Dart) (OL 50207) (4)
 DOWLAND Lachrimae, pt. 4
 (Philomusica—Dart) (OL 50163) (16)
 JACQUET Suite No. 1
 (Dart) (OL 50183) (16)
- 6:30 KPFA NEWS**
- 7:00 COMMENTARY** Seymour Lipset (OCT. 18)
- 7:15 BODEGA BAY: THE VIEW OF THE COMPANY** Trevor Thomas and Joan McIntyre talk with Harold Stroube, atomic information specialist for Pacific Gas and Electric, about the company's position on the nuclear power reactor it plans to build at Bodega Bay.
- 8:15 MUSIC BY SCHUBERT** Three works for soloists, chorus, and piano, performed by the RAI chorus conducted by Peter Maag. (RAI)
 Staendchen, Op. 135
 Der Gondelfahrer, Op. 28
 Mein Gangesgesang, Op. 136
- 8:45 THE EXPLORERS** Jean Liedloff talks about her upcoming visit to the Ice Age with

9:45 THE BIG HELLO—IX In an unexpected strike, Ruby mines gold from his poor relations. (WBAI)

10:15 MUSIC NEWS Will Ogdon (OCT. 18)

10:30 MODERN JAZZ SCENE Philip F. Elwood with Part II on Mal Waldron. (OCT. 18)

11:00 BOOKS Kenneth Rexroth (Oct. 13)

11:30 SING ME A SONG WITH SOCIAL SIGNIFICANCE John Ohliger's next-to-last in the series.

FRIDAY, October 18

7:00 ORCHESTRAL-CHORAL CONCERT

BACH Cantata No. 80, "Ein Feste Burg" (Ens—Werner) (Epic 3857) (30)

BEETHOVEN Fantasia, C minor, Op. 80 (Foldes, RAIS Choir, Berlin phil—Lehmann) (Decca 139) (20)

STRAVINSKY Persephone (Ens, choir, NY Phil—Stravinsky) (Col 5196) (54)

SCHUBERT Gesang der Geister Ueber den Wassern (Vienna choir and orch—Krauss) (Lyricord 93) (15)

9:00 COMMENTARY Seymour Lipset (Oct. 17)

9:15 HOW NOT TO TEACH TEACHERS James D. Koerner talks with Chris Koch. (WBAI) (Oct. 5)

10:00 THE MENGELBERG ERA—III William Malloch introduces Beethoven's fourth symphony, performed by the Concertgebouw Orchestra under Wilhelm Mengelberg. (KPFK)

10:45 PLANNED PARENTHOOD FOR THE POOR Elizabeth K. Canfield tells Fred Haines about a private plan to provide contraceptives to those who most need them, and usually can least afford them. (KPFK)

11:30 MUSIC BY HANDEL (Oct. 5)
Acis and Galatea (86)

1:00 ART AND IMAGINATION Dr. Anthony M. Mardiros of the philosophy department at the University of Alberta argues that propaganda and entertainment art are really art, but at a low level of imaginative power.

1:35 CONELRAD Marion Powelson reads her own version of the day KPFA and other radio stations go off the air because of The Bomb. (Archives)

2:00 MODERN JAZZ SCENE Philip F. Elwood (Oct. 17)

2:30 A PENDENTIVE TO A DOME Dr. Donald Weeks, retired professor of English at Mills College, examines the role and significance of metaphor in poetry.

2:50 WALTER REUTHER ON CIVIL RIGHTS The UAW executive speaks to an Urban League conference. (KPFK) (Sept. 28)

3:30 MUSIC NEWS (Oct. 17)

3:45 GOLDEN VOICES Anthony Boucher (Oct. 16)

4:15 PROGRAMS FOR YOUNG PEOPLE

Alphonse, That Bearded One: Norman Belkin concludes his reading

The Automobile: Written, narrated and produced by Barrett Clark (Wonderland RLP-3401)

The Wicked Enchantment—X: "Spring Full Moon"

5:30 MOZART PIANO WORKS—VI Artur Balsam

Variations, G major, K. 455 (14)

Suite, C major, K. 399 (9)

Gigue, G major, K. 574 (2)

Fantasia, C minor, K. 475 (12)

Sonata, C minor, K. 457 (17)

6:30 KPFA NEWS

7:00 COMMENTARY Park Chamberlain (OCT. 19)

7:15 REPORT TO THE SUBSCRIBER Trevor Thomas (OCT. 20)

7:30 MY WORD! (BBC) (OCT. 22)

8:00 STUDIO CONCERT Pianist Charles Adams discusses and plays Bach's monumental Goldberg Variations. This program is rescheduled from September 15th.

9:00 THE BIG HELLO—X Uncle Malted and his "arm," Joe Beans, try to hang one on Ruby. (WBAI)

9:30 THE ELEVENTH HOUR Time reserved for new programs.

10:30 THE COMPOSER'S CORNER

11:30 THE MIDNIGHT SPECIAL Gert Chiarito and folksinging buddies

SATURDAY, October 19

8:00 ORCHESTRAL CONCERT

PROKOFIEV Symphony No. 3, Op. 44

(USSR Sym—Rozhdestvensky) (Artia 191) (34)

STRAVINSKY Le Sacre du Printemps

(Columbia sym—Stravinsky) (Col 5719) (32)

SIBELIUS Symphony No. 4, A minor, Op. 63 (Philharmonia — von Karajan) (Angel 35082) (36)

GORECKI Symphony No. 1 (1959)

(Polish Radio sym—Krenz) (Warsaw Fest.) (15)

10:00 COMMENTARY Park Chamberlain (Oct. 18)

10:15 FROM "LIE DOWN IN DARKNESS" Author William Styron reading (WBAI) (Oct. 13)

10:30 BODEGA BAY: THE VIEW OF ONE EXPERT A recording of a press conference in Berkeley in late August at which Dr. Pierre Saint Amand, seismologist and geologist, discusses his report on earthquake hazards and the Bodega Bay reactor.

11:00 TREASURY OF THE 78's Two rare recordings of music by Alexandre Glazounov:

his own performance of the ballet "The Seasons," and the only recording ever made of his "Overture on Greek Themes," performed by Mitropoulos and the Minneapolis Symphony. (KPFFK)

12:00 CUBA TODAY Nine American students who visited Cuba discuss their impressions with three journalists: senior editor Laura Berquist of *Look* magazine, Henry Raymond of the *New York Times*, and Henry Pachter of *Dissent*. Paul Schaffer moderates. (WBAI)

1:30 ESCAPE! Anthony Boucher's biweekly review of recent titles in mystery and science fiction.

2:00 FOLK MUSIC WITH ROLF CAHN (Oct. 14)

2:45 BEYOND THE BRACERO SYSTEM—IV Another interpretation of the people who are California's "submerged" problem, by close observer Mrs. Emma Gunterman, talking with Trevor Thomas.

3:30 MOZART DIVERTIMENTI—XII

Divertimento in F major, K. 247

(English Chamber Orch — Davis) (OL 50198)

4:00 BRECHT AND THE ABSURD Kenneth Rexroth moderates a panel discussion on modern theater with producer-critic Martin Esslin, *Saturday Review* drama critic Henry Hewes, and Bay Area directors Jules Irving and Morgan Upton.

5:20 MUSIC BY MANUEL DE FALLA

Harpsichord Concerto (1926)

(Veyron—Lacroix, Spanish ens—Argenta) (London 9213) (14)

Noches en los jardines de Espana

(Haskil, Lamoureux orch—Markevitch) (Philips 500-034) (22)

6:00 CONVERSATIONS WITH MARK VAN DOREN—I The distinguished poet, scholar, and critic talks with Cecil Hemley in the first of two programs. Mr. Van Doren also reads from his "Collected Poems," to be published this fall by Hill and Wang. (WBAI)

6:30 KPFA NEWS

6:45 A STUDY IN VANDALISM Specifically, the Athens Hilton. (KPFFK) (Oct. 8)

7:00 COMMENTARY Allen Singer

7:15 MEET THE COMPOSER Mario Castelnuovo-Tedesco talks with William Malloch about his early days in Italy, his life in America, how he writes music, and much more. (KPFFK)

8:00 PREMIERE: CASTELNUOVO-TEDESCO'S "SONG OF SONGS" The composer himself introduces this recording of the first performance of his new work. The performance, recorded by the Radio-Television section of the Los Angeles City Schools, is by soloists, the Hollywood Theater Arts Workshop Chorus and Orchestra of the L. A. City Schools, conducted by Robert Cole. (KPFFK)

10:00 BRECHT ON BRECHT A dramatized program of selections from all of Brecht's work, with Lotte Lenya, Viveca Lindfors,

Dane Clark, Anne Jackson, George Voskovec, and Michael Wager. (Columbia 02L278)

11:30 THE GOON SHOW Forog, whatever that means. (BBC)

SUNDAY, October 20

8:00 CHORAL-ORCHESTRAL CONCERT

ARNE Comus (text by Milton)

(Soloists, ens—Lewis) (OL 50070) (74)

ORFF Trionfo di Afrodite

(Soloists, Bavarian Radio orch—Jochum) (Decca 9826) (41)

10:00 BOOKS Kenneth Rexroth (OCT. 24)

10:30 REPORT TO THE SUBSCRIBER Trevor Thomas (Oct. 18)

10:45 YEVTUSHENKO: Selected Poems, read by Mike Tigar. (KPFFK)

11:30 YEVTUSHENKO READS, as recorded on an AKKODA disc. (KPFFK)

11:45 "LOVE AND FRIENDSHIP (SIC)" Jane Austen's parody of the Sentimental Novel, read by Christiana Morison. (Archives)

12:00 JAZZ REVIEW Philip F. Elwood

1:30 WHO WILL BLOW THE TRUMPET?

The Negro struggle gives white people, says Mrs. Grace Lee Boggs, an opportunity to create a spiritual movement of their own. (Recorded at the Center for the Study of Democratic Institutions)

2:30 THE BACH CELLO SUITES—I Jean-Max Clement 'is soloist in this series. (L'Oiseau Lyre 50186-7)

Suite No. 1, G major, BWV 1007

Suite No. 3, C major, BWV 1009

3:00 PSYCHOLOGICAL ROOTS OF WAR AND DESTRUCTION—I: Man—Wolf or Sheep? The first of three lectures delivered last April by Dr. Erich Fromm at YM-YWHA in New York. (WBAI)

4:15 OLIVIER MESSIAEN'S TURANGALILA-SYMPHONIE

The most ambitious work to date of this important French composer, the teacher of Boulez, Stockhausen, and many other leaders of the newest musical generation in Europe. The work is subtitled "chant d'amour, hymne de la joie, temps, mouvement, rythme, vie et mort." The performance is by the French National Radio Orchestra under Maurice Le Roux, with Yvonne Loriod, piano. After the performance, Messiaen is interviewed by Claude Samuel. (KPFFK)

6:30 KPFA NEWS

6:45 REVIEW OF THE BRITISH WEEKLIES (BFA)

7:00 COMMENTARY Helen Nelson (OCT. 21)

7:15 THE BACH CELLO SUITES—II Jean-Max Clement

Suite No. 2, D minor, BWV 1008

Suite No. 6, D major, BWV 1012

7:45 MAN ON EARTH Ecologist S. P. R. Charter (OCT. 25)

9:00 MUSIC OF THE ITALIAN MASTERS

Frank de Bellis presents works by Del Cava-
liere, Frescobaldi, Vivaldi, D. Scarlatti,
Viotti, Paisiello, Cherubini, Mascagni, and
Nono. (OCT. 21)

10:30 TWO STORIES Burton Raffel reads
two of his unpublished stories, "How They

Carried the Prize from Stockholm to Osh-
kosh" and "Snow." (WBAI)

11:15 MOZART DIVERTIMENTI—XIII We con-
clude the series with the Divertimento No.
17, in D, K. 334, performed by the Vienna
Konzerthaus Quartet and assisting artists.
(Westminster 18555)



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